

A Visit From St Nicholas

By Clement Clarke Moore

A Visit from St Nicholas by Clement Clarke Moore: The Poem That Shaped Christmas Traditions **a visit from st nicholas by clement clarke moore** is more than just a beloved Christmas poem; it's a cornerstone of modern holiday culture. Known widely by its alternate title, "Twas the Night Before Christmas," this timeless piece has enchanted readers of all ages since it was first published in 1823. Its vivid imagery and rhythmic storytelling have helped shape the way we imagine Santa Claus and celebrate Christmas Eve. If you've ever wondered about the origins of this festive poem or its lasting impact on holiday traditions, you're in the right place.

The Origins of A Visit from St Nicholas by Clement Clarke Moore

Clement Clarke Moore, a professor of literature and theology, wrote this poem as a Christmas gift for his children. The story goes that he penned it in 1822, though it wasn't published until the following year in a New York newspaper called the Troy Sentinel. Despite its humble beginnings, the poem quickly gained popularity and became an essential part of American Christmas celebrations.

Who Was Clement Clarke Moore?

Moore was a respected scholar and a man of letters, not initially known for his poetry. His background in theology and classical studies certainly influenced his writing style, which is both elegant and accessible.

Interestingly, some debate exists regarding the true authorship of the poem, with some attributing it to Henry Livingston Jr., but Moore's name remains the one most commonly associated with this festive work.

The Poem's First Appearance and Reception

When "A Visit from St Nicholas" first appeared anonymously in the *Troy Sentinel*, readers were immediately captivated by its charming portrayal of Santa Claus. The poem's rhythmic cadence and delightful descriptions made it a favorite for recitation during holiday gatherings. Over time, it was reprinted in numerous newspapers and anthologies, cementing its status as a holiday classic.

How A Visit from St Nicholas by Clement Clarke Moore Influenced Christmas Traditions

Before this poem, the image of Santa Claus was far less defined. "A Visit from St Nicholas" played a crucial role in creating the modern Santa Claus mythos that we recognize today, influencing everything from his appearance to his mode of transportation.

Santa Claus' Appearance and Personality

Thanks to Moore's vivid descriptions, Santa Claus transformed from a somewhat mysterious figure into a jolly, plump, and cheerful man. The poem famously describes him as "chubby and plump, a right jolly old elf" with a twinkle in his eye, which has become the standard visual depiction in countless illustrations and media portrayals.

The Reindeer and Sleigh Imagery

One of the most enduring contributions of the poem is the introduction of Santa's eight reindeer, complete with their individual names like Dasher, Dancer, and Rudolph's predecessors. The sleigh, pulled by these reindeer through the night sky, became a magical symbol of Christmas Eve, inspiring songs, movies, and countless decorations.

The Tradition of Stockings

The poem also popularized the idea of hanging stockings by the fireplace for Santa to fill with gifts. This charming tradition has been embraced worldwide, with families often personalizing stockings and eagerly awaiting the morning to see what surprises have been left behind.

The Literary Style and Structure of the Poem

Understanding why "A Visit from St Nicholas" resonates so deeply involves looking at its literary qualities. Moore crafted the poem with a masterful blend of rhythm, rhyme, and vivid imagery that appeals to both children and adults.

Meter and Rhyme Scheme

The poem is written in anapestic tetrameter, a rhythmic pattern that gives it a lively, almost musical quality. This meter contributes to its memorability and makes it perfect for reading aloud during festive gatherings. The rhyme scheme is consistent, creating a smooth flow that keeps listeners engaged.

Imagery and Word Choice

Moore's use of descriptive language paints a clear picture of the scene—from the quiet house on Christmas Eve to the bustling activity of St. Nicholas delivering gifts. Words like “miniature sleigh” and “little old driver” invite readers to visualize the magical moment unfolding, making the poem feel both intimate and enchanting.

Why A Visit from St Nicholas by Clement Clarke Moore Still Matters Today

Nearly two centuries after its publication, this poem remains a holiday staple, read in homes, schools, and communities around the world. Its enduring appeal lies in its warmth, whimsy, and the joyful spirit it captures.

Bringing Families Together

Many families have made reading “A Visit from St Nicholas” a Christmas Eve tradition, passing it down through generations. Its familiar lines evoke nostalgia and create shared memories, fostering a sense of connection

and holiday magic.

Inspiring Holiday Media and Culture

Beyond the poem itself, “A Visit from St Nicholas” has inspired countless adaptations and references in movies, television specials, and advertising. Its portrayal of Santa Claus continues to influence how we celebrate and visualize Christmas, proving the poem’s profound cultural impact.

Educational Value

Educators often use the poem to teach literary devices such as rhyme, meter, and imagery, as well as to discuss cultural traditions. Its approachable language makes it an excellent tool for introducing children to poetry and holiday customs alike.

Tips for Reading and Appreciating A Visit from St Nicholas by Clement Clarke Moore

If you’re planning to share this poem with others, especially children, here are some suggestions to enhance the experience:

1. **Read Aloud with Expression:** The poem’s rhythm thrives when read aloud with enthusiasm and varied intonation.
2. **Discuss the Imagery:** Encourage listeners to visualize the scenes and characters described, sparking imagination.
3. **Explore Historical Context:** Share a bit about the poem’s origin to deepen appreciation for its role in shaping Christmas traditions.

4. **Pair with Visuals:** Use illustrated editions or holiday decorations to bring the poem's images to life.

Experiencing the poem interactively not only entertains but also enriches understanding and enjoyment. The magic of “A Visit from St Nicholas by Clement Clarke Moore” lies in its ability to capture the wonder of Christmas Eve in a few short, lyrical stanzas. Its legacy continues to light up holiday celebrations, reminding us all of the joy found in imagination, generosity, and togetherness during the festive season. Whether you’re hearing it for the first time or the hundredth, the poem’s charm never fades.

A visit from St. Nicholas by Clement Clarke Moore is one of the most cherished Christmas poems in American literary history. Written in 1823, this whimsical tale introduced readers—especially children—to the jolly figure we now know as Santa Claus. More than just a seasonal rhyme, its influence stretches across centuries, shaping holiday traditions, marketing campaigns, and even cultural identity around Christmas celebrations worldwide.

Origins and Historical Context

Clement Clarke Moore was a New York professor and scholar when he penned “A Visit from St. Nicholas.” At the time, America’s festive customs varied widely, often mixing European influences with local practices. Many urban areas embraced festive gatherings, while rural communities continued their own unique rituals. Moore’s poem arrived at a moment when the nation’s imagination began shifting toward more standardized, family-oriented holiday experiences.

The poem’s publication came just after major societal changes in the United States, including increased industrialization, the growth of cities,

and expanding literacy rates. These shifts meant that stories could reach larger audiences faster than ever before. Moore's playful description of St. Nicholas traveling in a reindeer-powered sleigh met a public eager for new narratives to share during the approaching winter season.

The Poem Itself: Structure and Style

Distinctive Rhythm and Meter

One of the poem's enduring charms lies in its meter. Moore employed anapestic tetrameter, which lends the piece a bouncy, almost musical cadence. This rhythm makes the verses easy to memorize and recite—a quality that greatly contributed to widespread popularity among families and educators.

Below are some key lines illustrating that signature style:

'Twas the night before Christmas, when out on the
lawn
The children were whispering, 'Is St. Nicholas
here?'

The repeated "something something" refrain builds anticipation while reinforcing the excitement children feel when anticipating a mysterious visitor. This technique resonates strongly even today because it taps directly into childhood curiosity and wonder.

Imagery and Iconic Characters

Moore's vivid depiction of St. Nicholas offers readers a memorable visual experience. The poem introduces eight tiny reindeer, complete with individual personalities. Names such as Dasher, Dancer, Prancer, and

Vixen have become household terms associated with Christmas joy.

The image of a “tiny sleigh” pulled by reindeer conjures a sense of magic and practicality combined. It suggests both adventure and accessibility, making St. Nicholas relatable among different age groups and backgrounds.

Impact on Christmas Traditions

Evolution of Gift-Giving Customs

Prior to Moore’s poem, gift exchange during Christmas had taken many forms. Some families exchanged goods and foods; others held potlucks or celebrated through acts of charity. Moore’s imagery helped solidify the idea that gifts would be delivered magically, especially to well-behaved children.

Over time, this belief contributed to the modern practice of leaving treats for St. Nicholas—or Santa Claus—as part of holiday preparations. In many households, stockings stuffed overnight became symbols of hope and anticipation.

Children’s Literature and Pop Culture Influence

The poem set a template for countless subsequent works of fiction involving St. Nicholas and his companions. Authors ranging from children’s book writers to illustrators adopted its characters and themes to create new stories suitable for young readers.

Beyond books, the poem inspired animated films, stage plays, toys, and even music. Examples include “Rudolph the Red-Nosed Reindeer,” which

borrowed directly from the original narrative to introduce another beloved figure associated with Christmas.

Commercial Applications and Marketing

Retailers recognized early on that Moore's creation offered powerful branding potential. Advertisers used images and language reminiscent of the poem to promote holiday sales and special offers. The association between St. Nicholas and generosity encouraged consumers to participate in festive shopping rituals.

Modern campaigns frequently invoke rhymes or phrases reminiscent of the original text, ensuring that the work remains culturally relevant year after year. Major brands leverage these connections through seasonal ads, packaging designs, and social media promotions.

Global Adaptations and Cross-Cultural Variations

Although "A Visit from St. Nicholas" originated in the United States, its message crossed borders quickly. Translators adapted names and details to align with regional folklore and languages. In several countries, local figures appear alongside—or instead of—the American Santa Claus, reflecting shared historical roots yet distinct identities.

Examples include:

1. Ded Moroz ("Grandfather Frost") in Russia, who travels with snowmen rather than reindeer.
2. Sinterklaas in the Netherlands, accompanied by helper figures known as Zwarte Piet.

3. Father Christmas in Britain, whose portrayal evolved over time to resemble Moore's image.

Such variations highlight how universal themes can adapt while preserving core elements like generosity, kindness, and joyful celebration.

Contemporary Relevance and Modern Interpretations

Today, digital platforms amplify the reach of classic Christmas poetry. Educational websites, children's blogs, and interactive apps incorporate "A Visit from St. Nicholas" into lesson plans and reading activities. Teachers appreciate how its rhythmic flow supports phonics learning, vocabulary building, and comprehension skills.

Parental involvement in reading the poem together fosters bonding moments during quieter winter nights. For many families, reciting or acting out parts of the poem becomes a ritual that marks the turning of the year toward celebration and togetherness.

Practical Tips for Using the Poem

When introducing the poem to students, consider these approaches:

1. Break down each quatrain gradually, highlighting unfamiliar vocabulary.
2. Encourage artwork based on descriptions of St. Nicholas' journey.
3. Facilitate group performances to build confidence in public speaking.
4. Discuss how historical context shaped certain choices within the poem.

Such methods ensure engagement, deepen understanding, and make literary analysis accessible regardless of grade level.

The Lasting Legacy of Moore's Work

Decades after its first printing, "A Visit from St. Nicholas" continues to occupy an essential space in American and global holiday culture. Its blend of humor, rhythm, and heart resonates with people across generations. More importantly, it underscores values central to many societies—generosity, humility, and the importance of shared storytelling.

The poem endures not merely as nostalgia but as a living narrative that evolves with each telling. Whether shared around kitchen tables, featured in digital media, or adapted for new audiences, it retains its ability to spark smiles and inspire goodwill.

Final Thoughts

"A visit from St. Nicholas" stands as a testament to how literature shapes tradition and how tradition transforms into collective memory. Clement Clarke Moore's clever composition did far more than describe a trip; it crafted an emotional landscape where kindness thrives and joy multiplies. As technology reshapes holidays, the poem reminds us that some stories remain timeless precisely because they speak to simple truths about human connection.

A Visit from St Nicholas by Clement Clarke Moore: An Enduring Holiday Classic **a visit from st nicholas by clement clarke moore** stands as one of the most influential and beloved poems in American Christmas tradition. First published anonymously in 1823 and later attributed to Moore, this narrative poem has deeply shaped the modern image of Santa Claus, his arrival on Christmas Eve, and the festive spirit surrounding the holiday. Known widely by its opening line "'Twas the Night Before Christmas," the poem transcends mere verse to serve as a cultural touchstone, inspiring generations and permeating holiday celebrations worldwide.

Historical Context and Authorship

The origins of *a visit from st nicholas by clement clarke moore* trace back to an era when Christmas customs in the United States were still evolving. Moore, a professor of literature and theology, reportedly wrote the poem for his children, capturing a whimsical and heartwarming depiction of a Christmas Eve visit from St. Nicholas. It first appeared in the Troy Sentinel newspaper, anonymously published, and only later was Moore credited, amid some authorship debates that linger in academic circles. While some scholars have questioned whether Moore was the true author—pointing instead to Henry Livingston Jr.—the majority consensus attributes the poem to Moore. Regardless, the poem's vivid imagery, rhythmic cadence, and portrayal of Santa Claus have cemented its place in American cultural history.

The Poem's Impact on Santa Claus Imagery

Before the publication of *a visit from st nicholas by clement clarke moore*, the figure of St. Nicholas in the United States was largely inconsistent, influenced by Dutch and European traditions. Moore's poem standardized many elements now synonymous with Santa Claus, including:

1. The description of Santa as a jolly, plump, and lively elf.
2. The reindeer-driven sleigh and the names of the reindeer.
3. The chimney as the point of entry for Santa's gift delivery.
4. The detail of Santa's laugh, "He had a broad face and a little round belly... He was chubby and plump, a right jolly old elf."

These features not only shaped public perception but also influenced later

commercial imagery, such as the iconic Coca-Cola Santa of the 20th century. The poem's rhythm and narrative style helped embed a warm and familial image of Christmas in the American psyche.

Stylistic and Literary Features

Moore's poem is notable for its anapestic tetrameter—a rhythmic meter that contributes to its musical, almost hypnotic quality. This meter lends itself well to oral recitation, making the poem accessible and memorable for children and adults alike. The vivid, imaginative imagery evokes a cozy domestic scene, painting a picture of anticipation and magic on Christmas Eve. The language is straightforward yet evocative, combining playful rhymes with a narrative structure that builds suspense and culminates in the joyful arrival of St. Nicholas. This storytelling approach ensures the poem's enduring appeal and facilitates its recitation as part of holiday traditions.

Comparative Analysis with Other Christmas Literature

When compared to other early 19th-century Christmas works, *a visit from st nicholas by clement clarke moore* stands out for its personalization of the Santa figure and its focus on the domestic family setting. Unlike Charles Dickens' "A Christmas Carol," which delves into themes of social justice and redemption, Moore's poem emphasizes whimsy and the miraculous nature of Christmas Eve. Furthermore, the poem predates and arguably lays the foundation for later Christmas literature and folklore that celebrate the spirit of giving and communal joy. It shares thematic elements with European traditions but uniquely Americanizes the celebration through its specific imagery and tone.

Contemporary Relevance and Cultural Legacy

More than 200 years after its initial publication, *a visit from st nicholas* by *clement clarke moore* remains a staple of Christmas culture. It is frequently recited in schools, featured in holiday broadcasts, and adapted into numerous formats including illustrated books, animations, and theatrical performances. Its influence extends beyond literature into commerce, advertising, and popular media. The poem's depiction of Santa Claus continues to inform how the character is portrayed globally, making it an essential reference point for anyone studying Christmas iconography or American folklore.

Pros and Cons of the Poem's Enduring Popularity

1. **Pros:** The poem fosters a sense of nostalgia and tradition, bringing families together around a shared narrative. It also enriches cultural understanding of Christmas customs and provides a simple, joyful story accessible to all ages.
2. **Cons:** Some critics argue that the poem contributes to a commercialized and sanitized version of Christmas, overshadowing other cultural or religious aspects. Additionally, the exclusive focus on a white, middle-class family setting may limit its inclusivity in a diverse society.

Regardless, these critiques do not diminish the poem's role as a foundational text in the canon of American Christmas literature.

Conclusion: The Enduring Magic of a Visit from St Nicholas

The continuing resonance of *a visit from st nicholas by clement clarke moore* lies in its ability to evoke wonder and warmth, transcending generations and cultural shifts. As an artifact of literary and holiday history, it encapsulates the imaginative spirit of Christmas and the power of storytelling to shape cultural traditions. Whether read aloud beside a crackling fire or referenced in popular media, Moore's poem remains a testament to the enduring power of myth and memory in holiday celebrations.

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As technology continues to shape education, digital books will remain a cornerstone of modern learning. The ability to download ***A Visit From St Nicholas By Clement Clarke Moore*** reflects an evolving approach to education that prioritizes accessibility, efficiency, and user empowerment. Digital literacy is now a fundamental skill in the digital age.

In conclusion, downloading ***A Visit From St Nicholas By Clement Clarke Moore*** demonstrates the successful fusion of technology and education. Through legal and responsible platforms, readers gain access to vast knowledge resources that support academic study, professional development, and personal enrichment. Digital access makes learning

more accessible, efficient, and inclusive, empowering individuals to pursue lifelong learning in an increasingly connected world.

A Visit From St. Nicholas by

A visit from St. Nicholas, penned by Clement Clarke Moore in 1823, stands as one of the most influential pieces of holiday literature ever written, shaping traditions far beyond its initial publication. Often referred to simply as "The Night Before Christmas," this poem crystallized the imagery of Santa Claus as we know him today, blending folklore, humor, and vivid storytelling into a cultural touchstone that continues to reverberate globally. Understanding its nuances matters not just for literary scholars but for marketers, educators, and creators seeking to connect with audiences on both nostalgic and contemporary levels.

Historical Context and Literary Craftsmanship

1. The poem emerged during a period when American identity was being actively constructed through literature and communal celebrations.
2. Moore's work synthesized European winter traditions with burgeoning American values, creating a unique, relatable narrative.
3. The language choice—playful, accessible, yet meticulously crafted—allowed broad appeal while establishing linguistic precedent for subsequent holiday depictions.

Moore drew on existing accounts of St. Nicholas, an early Christian bishop renowned for secret gift-giving, adapting these traits into a vibrant, modern urban setting that resonated with 19th-century readers. The setting—a New York City neighborhood—immediately grounded the

fantastical elements in familiar territory, inviting readers to suspend disbelief and participate in the magic. By framing the visit as midnight and under the cover of snowfall, Moore emphasized intimacy and secrecy, core emotional drivers in gift-giving rituals.

Cultural Synthesis and Thematic Layers

Blending Folklore and Modernity

At its heart, "A Visit from St. Nicholas" illustrates how mythmaking adapts across generations. While the figure of St. Nicholas represented charity and generosity, Moore recast him as a jolly, almost whimsical character whose tools—furoshiki-wrapped presents, reindeer-led sleigh—reflected local realities. This synthesis allowed older stories to stay relevant while capturing the imagination of new audiences unfamiliar with the saint's medieval roots.

The Role of Humor and Atmosphere

Humor is woven throughout Moore's verse, manifesting in descriptions like the reindeer's "tiny breath" visible in the frosty air and their "chilly tenement" as they land. Such details create a tactile experience, drawing listeners into the scene. The gentle rhythm and playful rhyme scheme further amplify the poem's memorability, ensuring oral transmission across families before widespread literacy.

Community Values and Social Commentary

Beneath the entertainment lies subtle social commentary. By emphasizing modesty over ostentation, the poem positions the act of giving as inherently personal—a lesson still leveraged in marketing campaigns

promoting intimate, tailored gifts rather than mass-produced objects.

Mechanisms Behind Popularity and Adaptation

Transmission Through Media

1. Early illustrations by John Hendricks reinforced visual stereotypes associated with St. Nicholas, accelerating acceptance of the poem's iconography.
2. Subsequent adaptations expanded the poem's reach—radio broadcasts, animated features, and later television specials ensured continuous exposure.
3. Modern brand associations frequently reference the original text, whether directly quoting lines or echoing narrative beats in advertising and holiday programming.

Language as a Cultural Anchor

Moore's diction balances simplicity with poetic structure. Repetition ("More plunks! and louder crashes!") engages children while embedding key scenes into collective memory. The alliterative qualities ("vicious old elf," "curious curls"), combined with precise action verbs, make the narrative dynamic and easy to recall.

Strategic Localization

While rooted in American culture, the poem's themes transcend national boundaries. Local translators often adjust references to fit regional contexts, proving the universality of gift-giving and familial celebration. In

Japan, for example, Santa's arrival coincides with unique customs, but the essence remains recognizable thanks to the core emotional structure preserved across versions.

Comparative Analysis: Moore vs. Predecessors and

Pre-Moore Santa Traditions

1. St. Nicholas was typically depicted as stern or punitive, delivering rewards selectively based on moral conduct.
2. Moore's transformation rendered the character benevolent and mischievous, aligning more closely with folkloric trickster archetypes.

Impact on Later Representations

Christopher Rush's illustrations in the mid-20th century, and later Norman Rockwell's art, owe clear debts to Moore's established template. These artists refined visual cues—the puffed cheeks, rotund figure—but always referenced the poem's foundational elements, maintaining continuity in public perception.

Modern Reinterpretations

Some contemporary authors deconstruct or parody Moore's narrative, interrogating assumptions about class, privilege, and consumerism inherent in the act of gift exchange. Others celebrate the poem's joyful affirmation of tradition, positioning it as resistance to cultural homogenization.

Practical Applications Across Domains

Education and Literacy

Classroom discussion around the poem can foster critical engagement with themes such as generosity, expectation, and the interplay between expectation and reality. Teachers can encourage creative writing assignments where students imagine their own versions, integrating family customs and local flavor.

Brand Storytelling

Brands seeking emotional resonance often borrow structures reminiscent of Moore's piece. They employ rhythmic repetition, vivid sensory detail, and clear narrative flow to craft memorable marketing experiences, especially during seasonal campaigns.

Cross-Cultural Communication

Understanding the poem's evolution illuminates broader patterns in global cultural exchange. Marketers entering new markets must balance adaptation with preservation of core meaning, much like Moore did when transplanting a foreign legend into an American context.

Strategic Implications for Content Creators

1. Recognize the power of narrative archetypes in forming lasting impressions; anchor your messaging in recognizable story structures.
2. Prioritize clarity and rhythm when aiming for viral shareability—simple phrases repeated effectively increase retention.
3. Incorporate both humor and sincerity to engage diverse audiences and

invite participatory interpretations.

Navigating Limitations

Despite its strengths, Moore's poem reflects 19th-century norms, including implicit societal hierarchies rarely discussed in nostalgic retellings. Modern reinterpretations benefit from addressing or recontextualizing these aspects to ensure inclusivity.

Balancing Commercial and Cultural Value

Firms leveraging classic works should avoid reducing them to mere commodities. Instead, aligning corporate initiatives with genuine community benefits maintains authenticity and prevents accusations of exploitation.

Real-World Context and Enduring Legacy

Even today, references to "St. Nicholas" evoke immediate recognition across continents. Public readings remain fixtures of December calendars in both private and institutional settings. The poem's influence permeates music, cinema, and digital media, underscoring how a concise literary work can shape centuries of collective practice.

Marketers who analyze this longevity understand the importance of emotional depth, adaptability, and respectful homage. By anchoring campaigns in similar principles—memorable storytelling, localized relevance, and respect for audience intelligence—brands ensure that their messages transcend fleeting trends.

Final Thoughts

"A Visit From St. Nicholas" endures not merely as a tale of nighttime

wonder, but as a masterclass in how literature intersects with daily life, commerce, and cultural identity. Its legacy challenges creators to balance reverence for tradition with inventive adaptation, ensuring relevance without sacrificing soul. Any understanding of modern holiday culture inevitably circles back to this poem's imaginative spark—and its capacity to invite everyone into a shared vision of generosity and joy.

Questions & Answers About a visit from st nicholas by clement clarke moore

No	Question	Answer
1	Who is the author of 'A Visit from St. Nicholas'?	'A Visit from St. Nicholas' was written by Clement Clarke Moore.
2	What is the significance of 'A Visit from St. Nicholas' in Christmas literature?	'A Visit from St. Nicholas' is significant because it popularized many modern images of Santa Claus, including his appearance, the names of his reindeer, and the tradition of delivering gifts on Christmas Eve.
3	When was 'A Visit from St. Nicholas' first published?	The poem was first published anonymously on December 23, 1823, in the Troy Sentinel newspaper.
4	How did 'A Visit from St. Nicholas' influence the modern image of Santa Claus?	The poem described Santa Claus as a jolly, plump, and bearded man who travels in a sleigh pulled by eight reindeer, shaping the contemporary portrayal of Santa Claus.
5	What are the names of Santa's reindeer mentioned in 'A Visit from St. Nicholas'?	The poem names eight reindeer: Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner (often changed to Donner), and Blitzen.

6	Why is 'A Visit from St. Nicholas' also known as 'The Night Before Christmas'?	The poem begins with the famous line "'Twas the night before Christmas,' leading it to be commonly referred to by that title.
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'Twas the Night Before Christmas, Clement Clarke Moore poem, St. Nicholas poem, Christmas Eve poem, classic Christmas literature, holiday poetry, Santa Claus origin, 19th-century poetry, Christmas tradition poem, famous Christmas verse

A Visit From St Nicholas

By Clement Clarke Moore

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